

LORFORDS





At the edge of the Wood, Thomas Millie Dow

PRODUCT DESCRIPTION

At the Edge of the Wood, a late 19th Century painting by Thomas Millie Dow, R.S.A (1848-1919).

This oil on canvas is signed and dated in the lower left corner '18/Thos. Millie Dow./86.'

Thomas Millie Dow was a Scottish artist who studied in Paris. He was clearly influenced by impressionism in France and Britain, which involved broad brushstrokes and outdoor scenes which aimed to capture changes of light.

Beautiful accompanying wooden frame.

DIMENSIONS

Width	98.500000
Height	114.000000
Depth	3.000000