

LORFORDS





Threshing Machine

PRODUCT DESCRIPTION

Tobias Harvey is a British Art Photographer based in the county of Essex.

Working with large format field cameras Tobias's projects range from the autobiographical to themes of land identity, myth and folk consciousness. This image is from his take on the environment of his upbringing in rural Essex. The visual themes are the Agricultural industries and the Estuary that dominates this area, the images are imbued with his own approximation of 'place' and combining this with the changing role of the rural geography and its relationship to the peoples and industries of the past.

Evoking something somewhere between a childhood fable and early photographs of the American West; This Threshing Machine stands just, leaning at the vicissitudes of time. A manifestation of the gone past and its echoes in silence. It is extremely rare to find one of these machines that hasn't been crassly restored or burnt down for its copper centre weight.

DIMENSIONS

Width	127.000000
Height	104.000000
Depth	0.000000