

WD8015115

Set of Four Framed Engravings of Facial Features from Ackermann's 'Cabinet of Arts'

£850.00

W: 36 cm (14 3/16")
H: 41 cm (16 1/8")
D: 2 cm (0 13/16")

Set of four framed 19th Century engravings of parts of the human face, from 'The Cabinet of Arts', published by Rudolph Ackermann in 1821.

These engravings are from a book of artistic studies. The full title of the work, edited by John Dougall, was 'The Cabinet of Arts: Being a New and Universal Drawing Book Forming a Complete System of Drawing; Painting in all its Branches, Etching and Engraving.'

German-born Rudolph Ackermann first came to England in the 1780s and pioneered lithography. He established his own publishing house, Ackermann & Co, in 1795.

These fascinating engravings offer a wonderfully unique form of wall decoration and a great talking point for any home.

Materials & Techniques: Glass, Paper
Condition: Excellent
Period: 19th Cent



