

WD7615878

British 1950s 'Pebbles' Design

£1,200.00

W: 100 cm (39 3/8")
H: 197 cm (77 9/16")
D: 3.5 cm (1 3/8")

British Mid Century abstract 'Pebbles' design by Jacqueline Groag (1903 - 1986 London).

This mesmerising and vibrant design is printed on rayon, in shades of black, red and yellow. It was designed for David Whitehead Ltd. in 1952. It is stretched on frame and worn a little thin in places, which does not detract from its visual impact.

Jacqueline Groag was an influential British post-war designer. She studied textile design with Josef Hofmann in Vienna in the 1920s before designing textiles for the Wiener Werkstatte in the 30s. She was awarded a gold medal at the Paris World fair in 1937.

She arrived in Great Britain in 1939 as a refugee, quickly establishing her reputation for modern design. Many of the contemporary textiles and wallpapers shown at the Festival of Britain in 1951 were heavily indebted to her pioneering designs of the 40s.

Examples of her work featured prominently at the Festival and from then on she became a major international influence on pattern design.

Materials & Techniques: Fabric, Textile
Condition: Fair
Period: 20th Cent





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