

WD7616595

Op-Art Screen Prints by Almir da Silva Mavignier

£6,800.00

W: 59 cm (23 1/4")
H: 84 cm (33 1/16")
D: 0 cm

Series of five abstract geometric screen prints by Almir da Silva Mavignier.

These untitled prints were produced by Mavignier in 1992. They use five different colours (green, yellow, blue, black and white) in five different configurations.

All are signed by the artist and numbered 7/130 with pencil dimensions 840 mm W 590 mm.

Almir da Silva Mavignier (1925-2018) was a painter and graphic designer. He was born in Rio de Janeiro but moved to Germany in the 1950s where he studied under Max Bill and Josef Albers.

He developed his interest in concrete and op art, working with dot pictures, grid patterns and other geometrical studies. His works are held in collections of museums and galleries worldwide.

These prints are presented in clear perspex frames. Aligned on a wall they will have an immense decorative impact with a strong contemporary feel.

Materials & Techniques: Printed
Condition: excellent
Period: 20th Cent



