

CH8715687

Pair of LC1 Basculant Armchairs

£4,750.00

W: 60 cm (23 5/8")
H: 68 cm (26 3/4")
D: 64 cm (25 3/16")

Exceptional pair of Italian LC1 basculant armchairs by Le Corbusier, Charlotte Perriand and Pierre Jeanneret.

These chairs were designed in 1929, with the original model presented in 1929 for the Paris exposition.

Called 'basculat' because of their pivoting back supports, they feature fabulous patent snake print leather seats and backs over iconic chrome bases.

The LC1 draws upon colonial campaign furniture, with its sleek yet functional and comfortable design. A crucial balance between form and function is achieved through the use of Modulor - a system based on the measurements of the average male body and the proportions of universal harmony.

Le Corbusier and Pierre Jeanneret were cousins, friends and professional partners in design. In 1922 they began working in the new rue de Sèvres atelier in Paris.

In October 1927, the two cousins drafted in an additional partner - the young architect Charlotte Perriand. This collaboration lasted until 1937 with excellent results, particularly in furniture design.

Le Corbusier was a prolific proponent of the modernist principle of rationalisation in furniture. He based his designs on the concepts behind automobiles and ocean liners. He described the house as a 'machine for living in' and would refer to domestic furnishings as equipment.

This pair has a timeless contemporary aesthetic and will be a fabulous design feature in any home.

Materials & Techniques: Chrome, Leather
Condition: Excellent
Period: 20th Cent

